

778. POLSKA  
efter Ström Lars Eriksson

efter Omas Ludvig Larsson

$\text{♩} = 152$

S.L.  
677

The main musical notation consists of four staves of music in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as quarter note = 152. The melody is written in a single line. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Eller: etc.

The alternative notation shows a single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes (G4, A4, B4, C5). Below the staff is the number 6. The word "etc." follows the staff.